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THIRTY YEARS OF ABORIGINAL THEATRE





YIRRA YAAKIN
30 years OF
ABORIGINAL
THEATRE

**PROUDLY CELEBRATING 30 YEARS
OF SHARING ABORIGINAL STORIES**

Yirra Yaakin Theatre Company will run a program of activities and events throughout the year highlighting this landmark achievement.

Dating Black by Narelle Thorne

30 March – 1 April 2023 | Koorliny Arts Centre

Yirra Yaakin Playwriting Festival

During the festival we will launch Yirra Yaakin

Novel Part 2 - 21 to 30

19 June – 9 July 2023 | Subiaco Arts Centre
(Wandaraguttagurrup)

Yirra Yaakin 30th Birthday Main Event

Program

30th Celebration video screening

Performances of songs from our previous shows

Lingo Lah Lah performance

Yirra Yaakin Radio Plays official release

4 November 2023 | State Theatre Centre of WA

"Yirra Yaakin Theatre Company has come a long way since its inception as an Aboriginal Youth Theatre project in the early 1990s. It is due to the passionate commitment and creative energy of many people that Yirra Yaakin exists today and thrives."

— Sally Morgan



PART OF THE NEXT STEP

Woodside has proudly supported Yirra Yaakin Theatre Company as Development Partner since 2012. Through the Next Step Training Program, Yirra Yaakin inspires the next generation of First Nations artists and continues to create exceptional contemporary Aboriginal Theatre.

woodside.com.au

PART OF
A BETTER
FUTURE





**YIRRA YAAKIN
CELEBRATES**



30 YEARS OF ABORIGINAL THEATRE



WHAT'S ON FOR 2023

| | | | |
|--|----|--------------------------------|----|
| A Message From our Chair Ellery Blackman | 6 | DIGITAL PRODUCTIONS | 24 |
| A Message From our Artistic Director Eva Grace Mullaley | 7 | Yirra Yaakin Radio Plays | 24 |
| MAIN STAGE PRODUCTIONS | 8 | CREATIVE DEVELOPMENT | 26 |
| Hide the Dog | 8 | Time in the Sun | 26 |
| Yirra Yaakin Playwriting Festival | 10 | Crossing Wires | 26 |
| TOURING PRODUCTIONS | 12 | SUPPORTING YIRRA YAAKIN | 28 |
| Dating Black | 12 | Support Us | 28 |
| EDUCATION PROGRAMS | 14 | Donation Form | 29 |
| Lingo Lah Lah | 14 | Ways to Support Us | 31 |
| Koorlangka Yarnin' | 16 | Our Donors | 32 |
| Behind the Scenes Workshops | 18 | ABOUT YIRRA YAAKIN | 33 |
| COMMUNITY ENGAGEMENT | 20 | OUR PARTNERS | 36 |
| Ngalaka Daa Ensemble | 20 | | |
| Yirra Yaakin Family Picnic | 22 | | |
| Which Way Poetry Workshops | 23 | | |

A MESSAGE FROM
OUR CHAIR



ELLERY BLACKMAN

Kaya, Wanjoo!

Hello and welcome to the launch of our program for 2023, our 30th Birthday year, as we continue to provide audiences and Community with a range of unique experiences through a combination of celebrations, imagination, truth-telling, laughter, tears and authentic storytelling through the magic of theatre.

We kick off our mainstage productions in March as part of the 2023 Perth Festival, with a co-presentation with Performing Lines Tasmania of *Hide the Dog*, a story about differences and similarities. This will be followed by a remount of the successful *Dating Black* by Narelle Thorne – a funny and energetic story of the trials and tribulations of dating and finding love as a mature adult, which is compounded by being a blackfulla and the comedic threat of being related, even remotely! Our year will round out with a celebration event for our 30th Birthday as we celebrate the amazing song, dance, and story telling that Yirra Yaakin has achieved and contributed to since being established in 1993.

Our Education & Community Program continues to grow with a metro and regional primary school incursion tour of *Lingo Lah Lah* – a story about learning humility through communicating commencing in May. This will be followed by a brand new “Behind the Scenes” workshops incursions for metro and regional high schools – providing students the opportunity to be exposed to and learn about the backstage and various roles of theatre making to build interest and encourage future First Nations artswokers to view it as a career path.

During 2023, our Education and Community program will introduce a new primary school storytelling workshop – providing students with a blend of creative writing, First Nations storytelling and theatrical writing structures. Students will be guided in the creation of their own short scripts by Western Australian theatre creators.

The Ngalaka Daa (Our Tongue) Ensemble will also continue in 2023, in our collaboration with WAYTCO, as we continue to bring this amazing work to life with a group of young people telling a new story in Noongar, at the WA Museum Boola Bardip. All members of the ensemble will be able to connect and learn from industry leaders covering performance preparation, vocal techniques, Noongar language, and so much more.

During 2023, we will be celebrating our playwrights and the development of new works as part of our Yirra Yaakin Playwrighting Festival with readings at the Subiaco Arts Centre during NADIOC week. We will also continue to support First Nations Western Australian poets with our ‘Which Way?’ Poetry Workshop – where we provide an opportunity to learn how to write, submit, and deliver poetry.

On behalf of the entire Company, my thanks go to our Government stakeholders, existing partners, donors, sponsors and I especially welcome new partners and supporters in the coming year.

It’s an exciting time for our company and I welcome and encourage you all to continue to join us on our amazing journey and help us celebrate Aboriginal performing arts at its very best, while we celebrate 30 years of Yirra Yaakin!

EVA GRACE MULLALEY

A MESSAGE FROM OUR ARTISTIC DIRECTOR



**Oh 2023 how we have waited for thee,
what a turbulent and joyous year 2022 has been
but it's time to celebrate and remember with glee
that this is the year that YIRRA YAAKIN is 30!!!**

Happy Birthday Yirra Yaakin and congratulations to every single person that has been a part of and helped to make Yirra Yaakin the amazing company it is today. Yirra Yaakin is 30 years old and what a magnificent achievement that is for a small theatre company that started as an acting workshop for Aboriginal youth.

This is the year that we celebrate how it all began, how theatre begins with our playwrights and how we strive to work together to empower people and leave a legacy for the future generations. With those thoughts in mind, in 2023, Yirra Yaakin will be celebrating the theme of Koorlinga and Collaboration at 30!

Every show and project that Yirra Yaakin is doing is about developing the future of a robust, multifaceted and First Nations focused theatre industry while remembering where we came from, who got us here and what legacy are we leaving behind?

I won't harp on about each show and project because you can read about them in the pages following this, but I will note that every show, project and program in 2023 is about writers collaborating to support our young ones, empower new artists and to celebrate that we are now "all grown up".

MAINSTAGE PRODUCTION

HIDE THE DOG

BY NATHAN MAYNARD
AND JAMIE MCCASKILL
DIRECTED BY ISAAC DRANDIC

1 - 4 MARCH 2023
THE DOLPHIN THEATRE
UWA, NEDLANDS

Two best friends save the last Tasmanian tiger. You can call him Tigs. Besties Niarra and Te Umuroa are out playing in the bush. It's just another day in paradise - until they glimpse what can only be the world's last Tasmanian tiger. Dodging determined hunters Niarra and Te Umuroa set sail for Aotearoa to hide their new friend. But hunters aren't the only ones on this tiger's tail. The pair will have to outwit Māori gods and palawa spirits to save their furry friend. Intrepid young explorers will delight in this celebration of adventure, friendship and the power of culture - wherever you find it.

Co-written by Tasmanian playwright Nathan Maynard (trawlwoolway pakana) and Aotearoa writer Jamie McCaskill (Māori), Hide the Dog is a truly trans-Tasman creation. This world premiere production from Performing Lines TAS is directed by Isaac Drandic (Noongar) on a spectacular set by Māori designer Jane Hakaraia.

*Presented by Yirra Yaakin Theatre Company
in association with Performing Lines TAS.
A Perth Festival commission.*

Co-Writers Nathan Maynard (trawlwoolway pakana) & Jamie McCaskill (Ngāti Tamaterā, Te Ati Haunui a Pāpārangi, Ngā Puhi)

Director Isaac Drandic (Noongar)

Assistant Director and pakana Cultural Advisor
Nathan Maynard (trawlwoolway pakana)

Cast Tibian Wyles (Girramay, Kalkadoon), Reuben Butler, Kaitamariki/Tāwhirmātea, Najwa Adams Ebel (Birri - Gubba) and Elaine Crombie (Pitjantjatjara & Yankunytjatjara).

Set Designer Jane Hakaraia (Ngāti Raukawa ki te Tonga)

Sound Designer Maaka McGregor (Māori)

Lighting Designer Ben Hughes

AV Designer Keith Deverell

Costume Designer Sabio Evans

Associate Designer and Design pakana Guide
Denni Proctor (pakana)

Additional Cultural Advisor Maakarita Paku

Producer Annette Downs

Image Jillian Mundy

Produced by Performing Lines TAS

Content | Suitable for ages 5+

Duration | 70 minutes

Tickets & Details | yirrayaakin.com.au

Audience Accessibility

Hide The Dog will have an Audio Described performance, an AUSLAN interpreted performance and a Tactile Tour available.



PARTNERS

PERTH
FESTIVAL

Founder
UWA
UNIVERSITY OF WESTERN AUSTRALIA

Principal Partner
lotterywest

PERFORMING
LINES TAS

Major
Festivals
Initiative

Australian Government

Australia
Council
for the Arts

SUPPORTED BY
Tasmanian
Government



**MAINSTAGE
PRODUCTION**

YIRRA YAAKIN PLAYWRITING FESTIVAL

Presented by Yirra Yaakin Theatre Company

JUNE - JULY 2023
SUBIACO ARTS CENTRE
(WANDARAGUTTAGURRUP)

Directors Eva Grace Mullaley and Bruce Denny

Dramaturgs Zac James, Nazaree Dickerson and Rachael Maza

Yirra Yaakin Theatre Company is proud to announce the first ever Yirra Yaakin Playwriting Festival, engaging First Nations playwrights to develop their stories from page to stage.

Yirra Yaakin Playwriting Festival will support six playwrights from Western Australia, Northern Territory and South Australia to develop their scripts with First Nations Dramaturgs and Directors.

The developed scripts will be presented as three nights of ticketed and live streamed readings during NAIDOC 2023.

Tickets & Details | yirrayaakin.com.au

PARTNERS


Wesfarmers Arts


Woodside Energy


Australian Government

Australia Council for the Arts


Department of Local Government, Sport and Cultural Industries


latterywest supported


LAVAN


CITY OF SUBIACO



YIRRA YAAKIN

PLAYWRITING FESTIVAL 2023

SHOWCASING
FIRST NATIONS
PLAYWRIGTHS

TOURING PRODUCTION

DATING BLACK

METRO AND REGIONAL
TOURING PRODUCTION

Presented by Yirra Yaakin Theatre Company

MARCH - APRIL 2023
KOORLINY ARTS CENTRE
+ APRIL TOUR DATES

Out of Metro Tour | Koorliny Arts Centre
Regional Tour | Kalgoorlie, Albany and Bunbury

A funny and energetic story of the trials and tribulations of dating and finding love.

Djinda has come out of a bad marriage and moved back in with family. Her best friend Hope is also single and ready to mingle "Window shopping is what she enjoys most". Djinda's brother is very protective of her and ready to take on anyone that might risk her heart being broken again. Justin is the new man on the scene but is he too smooth? No one comes without baggage after 30!

A funny and energetic story of the trials and tribulations of dating and finding love as a mature adult - compounded by being a blackfulla and the comedic threat of being related, even distantly, to anyone that shows an interest. How do we find love and understanding later in life?

Playwright Narelle Thorne

Director Bruce Denny

Cast Bobbi Henry, Derek Nannup, Maitland Schnaars, Tegan Mulvany and Rayma Morrison

Set & Costume Designer Matthew Raven

Sound Designer Ella Portwine

Lighting Designer Peter Young

Content | Suitable for ages 15+

Duration | 75 minutes

Tickets & Details | yirrayaakin.com.au

Note | Contains coarse language and sexual references.

PARTNERS





**DATING
BLACK**

EDUCATION PROGRAM

LINGO LAH LAH

BY ADAM EDWARDS
AND PETER DOCKER

*Perth Metro School Incursions
Presented by Yirra Yaakin Theatre Company*



TOURING FROM
APRIL - JULY 2023

Metro Tour | April - June
Regional Tour | July

Set on Wadandi Boodja; Woodich-Up Bilya (Margaret River), Lingo Lah Lah follows the adventures of three bestest everest friends: Big Dwert (Dog) Lil Dwert, and Koolungar (Child), as they journey around country and even to Meeka (the moon) to regain their language, taken from them by Mother Earth and Lingo Dingo as punishment for being mean and unkind. Without their voices they must now learn new ways to communicate!

On their quest for forgiveness, they encounter many characters who hold different aspects of language and important lessons about kindness, acceptance, friendship, and the power of words.

Lingo Lah Lah is a fun, interactive and joyful romp through our multilingual landscape, with a focus on Nyoongar Language, that will have audiences counting, playing, greeting each other and even learning how to say sorry, in other languages.

This show will take its audiences on an epic journey that celebrates friendship, empathy and the cultural diversity among us. Lingo Lah Lah is a celebration of all that we are in WA!

Playwrights Adam Edwards and Peter Docker
Director Marlanie Haerewa
Dramaturg Bruce Denny
Producer Jess Gatt

PRICING

Advantaged Schools | \$13.00 +GST per student
Disadvantaged Schools | \$11.40 +GST per student
Schools > 500 students | \$8.00 +GST per student
Regional Schools | \$8.00 +GST per student

Ages | Years 1-6
Max Group | 150 - 200 students
Duration | 50 minutes + 10 minute Q&A
Content | Suitable for ages 7+
Tickets & Details | yirrayaakin.com.au

PARTNERS


Wesfarmers Arts


Woodside
Energy


HORIZON
POWER

**LINGO
LAHLAH**

by Adam
EDWARDS
and Peter
DOCKER

EDUCATION PROGRAM

KOORLANGKA YARNIN' WORKSHOPS

*Incursion Workshops for Primary Schools
Presented by Yirra Yaakin Theatre Company*



**TOURING FROM
MAY - JUNE 2023**

A masterclass blend of Creative Writing, First Nations storytelling and theatrical writing structures.

This Workshop is a 3 to 4 hour workshop aimed at Years 2 - 6 that will explore story, character, structure and playwrighting. Students will be guided in the process of creating stories for theatre and performance.

Facilitated by some of Western Australia's most exciting and talented First Nations theatre creators, this workshop will bring fun ways of storytelling, imagination, writing skills and dialogue into Primary Schools around Perth.

Metro Tour | May - June

Metro Workshops | 1 x 3-4 hour / half day session

BOOKINGS

Price | \$150 +GST per class

Please contact us for bookings via

Email | education@yirrayaakin.com.au

Phone | (08) 9380 3049

Ages | Years 2 -6

Max Group | 20 - 25 students

Duration | 3 - 4 hours

Find out more | yirrayaakin.com.au

PARTNERS



YIRRA YAAKIN
PRESENTS

KOORLANGKA YARNIN'

EDUCATIONAL
WORKSHOPS FOR
PRIMARY SCHOOL
STUDENTS,
EXPLORING
STORYTELLING,
CREATIVE WRITING
AND THEATRE

HEY

KAYA!

YEA!



EDUCATION PROGRAM

BEHIND THE SCENES WORKSHOPS

*Primary school storytelling workshops
Presented by Yirra Yaakin Theatre Company*

**TOURING FROM
JULY - SEPTEMBER 2023**

In recognition of the demand for more First Nations arts workers across Australia, the Behind The Scenes Workshops have been developed to expose young people to the backstage and behind the scenes roles of theatre making.

Presented by First Nations Facilitators, the workshops aim to build interest and encourage future First Nations Arts workers, by providing participants with an introduction and basic skills of four technical artforms necessary to create theatre and transferable to all artforms.

Suitable for students from years 7-12, whilst the focus of these workshops are to engage with First Nations participants they are open to all participants.

Over 5 x 1-hour weekly sessions, participants will be introduced to key technical roles of theatre making including Set Design, Lighting Design, Sound Design and Set construction. At the completion of the workshop's participants will have a better understanding of technical roles in theatre and be able to produce a basic performative outcome.

Metro Tour | July - September

Metro Workshops | 5 x 1 hour sessions over 5 weeks

Regional Tour | September

Regional Workshops | Details to come

BOOKINGS

Price | On application

Please contact us for bookings via

Email | education@yirrayaakin.com.au

Phone | (08) 9380 3049

Ages | Years 7 - 12

Max Group | 20 students

Duration | 50 minutes + 10 minute Q&A

Find out more | yirrayaakin.com.au

PARTNERS





Behind the Scenes Workshops

*Lighting,
Set & Sound*

COMMUNITY ENGAGEMENT

NGALAKA DAA ENSEMBLE

In association with WAYTCO

**BACK FOR ANOTHER YEAR!
MAY - JUNE 2023**

Driven by the sharing of Noongar language and culture, the program will provide participants with the opportunity to receive intensive development in theatre making, performance and language skills at a professional level. Successful participants will partake in an intense series of workshops and rehearsals leading to a number of curated public performance opportunities.

As a member of the Ngalaka Daa Ensemble participants will gain access to training with industry leaders including performance preparation, vocal techniques, movement techniques / physicality, Noongar language (comprehension and articulation), acting techniques (various forms and styles), monologues, dialogues and ensemble work, embodiment of text and Noongar physical theatre processes.

In addition to providing people with opportunities to participate in the arts, the Ngalaka Daa Ensemble program is also an avenue in promoting the sustainability of one of the oldest languages in the world, while promoting cultural awareness and reconciliation, along with a greater sense of connection and understanding of the communities they live in.

Workshops | Term 2 and Term 3 School Holidays
Venue | WAYTCO, King Street Arts Centre

BOOKINGS

Price | Free

Please contact us for bookings via

Email | education@yirrayaakin.com.au

Phone | (08) 9380 3049

Find out more | yirrayaakin.com.au

PARTNERS



WESTERN
AUSTRALIAN
MUSEUM



Ngalaka Daa

ENSEMBLE



COMMUNITY ENGAGEMENT

YIRRA YAAKIN FAMILY PICNIC

MARCH 2023
SUBIACO ARTS CENTRE GARDEN

PARTNERS



Beyond Bank
AUSTRALIA



Yirra Yaakin will be holding our annual Family Picnic again in 2023, as part of our partnership with the City of Subiaco. This is an opportunity to hear a bit more of what we have coming up in 2023, experience the world behind contemporary Aboriginal theatre and meet and yarn with the whole Yirra Yaakin family within the Theatre Gardens surrounding the Subiaco Arts Centre, where we are the Company-in-Residence.

We're excited to be opening our home again in 2023. Attendees will enjoy live music, samples of kangaroo stew, damper and face painting for the kids (adults too).





WHICH WAY? POETRY WORKSHOPS



SEPTEMBER 2023
VIA ZOOM

Another round of supporting our Western Australian First Nations Poets on how to write, submit and deliver poetry.

Facilitated by a nationally renowned and celebrated Indigenous poet based in Regional WA, Which Way? Poetry Workshops will be in its fourth successful year.

PARTNERS




Up to ten participants will learn the tricks of the trade, where to submit and possibly earn a wage from their poetry and how and where to go to create opportunity for themselves as giggering poets.



DIGITAL PRODUCTION

YIRRA YAAKIN RADIO PLAYS

International theatre collaborations



RELEASE DATE
OCTOBER 2023

WA Playwrights
Barbara Hostalek and Zac James

More than a decade ago, Yirra Yaakin Theatre Company, Native Earth Theatre Company (Toronto, Canada) and Tawata Productions (Wellington, NZ) came together to create Honouring Theatre to foster more collaborations, artistic exchanges and touring opportunities. Since then, the Tri-nations network, led by all First Nations Arts companies, has been alive and evolving.

Following on from the Honouring Theatre collaboration between Yirra Yaakin, Native Earth Theatre Company and Tawata Productions, 6 First Nations emerging playwrights were engaged and supported in developing the skills needed to write radio plays, including two from WA. 2023 is the time to produce the radio plays and, in continuous collaboration with the Honouring Theatre companies, distribute them globally.

Tickets & Details | yirrayaakin.com.au

PARTNERS



magic studios



YIPRA YAAKIN

RADIO PLAYS

IN COLLABORATION WITH

TAWATA PRODUCTIONS NEW ZEALAND
• **AND** • **NATIVE EARTH** TORONTO CANADA





CREATIVE DEVELOPMENTS

TIME IN THE SUN

**CREATIVE DEVELOPMENT
IN COLLABORATION
WITH WAYTCO**

Devisors James Berlyn & Eva Grace Mullaley

Time in the Sun is a major collaborative work between Western Australian Youth Theatre Company (WAYTCO) and Yirra Yaakin Theatre Company, that will feature the hidden stories of young First Nations artists in Western Australia who live with disability.

James Berlyn and Eva Grace Mullaley have been exploring the devastating effect of constantly showcasing trauma or struggles on our stages. With Time in the Sun, we are striving to showcase the beautiful moments of a person struggling with disability and societal disregard and how we can all relate to them in a positive light. This show is scheduled for our 2024 season.

CROSSING WIRES

**CREATIVE DEVELOPMENT
IN COLLABORATION
WITH CIRCUS WA**

Playwrights/Devisors Derek Nannup and Eva Grace Mullaley

Crossing Wires has been conceived by Aboriginal circus and theatre artist Derek Nannup in partnership with Circus WA's Artistic Director Jo Smith as a response to Derek's experience of walking between two cultures and the fracture this has on the spirits of young people.

The project is in part inspired by the story of 1920's Aboriginal tightrope artist Con Colleano. Con moved to America, became the world's best wire artist, and always hid his Aboriginality. Con's story will be used to support participants and community to reflect on identity, while also sharing cultural stories which reflect these issues to support a better understanding of self, culture, and country.

PARTNERS





SUPPORTING YIRRA YAAKIN

SUPPORT US

TOGETHER, WE ALL STAND TALL!

"Yirra Yaakin creates, presents and celebrates First Nations' theatre, performance and stories. Local stories inspiring the globe."

We intend to keep standing tall for our communities and invite you to support us to continue making the magic of First Nations' theatre for years to come.

Yirra Yaakin Theatre Company produces up to 4 new plays a year. This doesn't happen overnight. Every play needs at least 2 years development, starting with script development and then adding actors/readers in a creative development.

The process of making and creating works is often more beneficial to the development of the Playwright, Dramaturg, community and all artists involved throughout, than the production itself.

Yirra Yaakin would like to facilitate the training of more Western Australian First Nations' artists, creatives and theatre arts professionals to support our playwright development in process and cultural responsibility in all steps, from script to stage.

But we need your support.

**YOUR DONATION WILL ENABLE US
TO CONTINUE MAKING THE MAGIC
OF FIRST NATION'S THEATRE FOR
YEARS TO COME!**

To donate, please complete and return the Donation Form provided.





yirra yaakin
THEATRE COMPANY

DONATION FORM

Yirra Yaakin from its inception has consistently risen to the challenges of creating new Aboriginal works to raise and highlight important artistic, cultural and historical topics and issues. To continue this creative process, support from donors is vital, appreciated and highly valued.

Our supporters and audience members consistently welcome the Yirra Yaakin theatre experience because they walk away feeling uplifted and entertained. We invite you to support us.

If you would like to be involved choose the level that suits you best:

All donations of \$2 or over are tax deductible.

We invite you to complete this donation form to support Yirra Yaakin Theatre Company to continue to create and increase access to our theatre works and projects by sending your gift.

YOUR DETAILS

First Name: _____ Middle Initial: _____

Last Name: _____

Company Name: _____

Email: _____

Daytime Contact Number: _____ Mobile: _____

Postal Address: _____

Suburb: _____ State: _____ Postcode: _____

YOUR GIFT

My gift is \$

To be paid Annually Monthly Weekly

I would like to support:

- A Production or Program
- A Creative Development through the Benang (Tomorrow) Fund
- An Emerging Performer, Writer or Dramaturg
- An Emerging Producer, Designer or Director
- Other (Please specify) _____



yirra yaakin
THEATRE COMPANY

DONATION FORM

YOUR PRIVACY

Yirra Yaakin appreciates your generous support, as well as respecting your privacy.

Please specify your preference.

Donation Privacy

- I give permission for Yirra Yaakin to publish my name (or company name) and gift amount in various publications for public acknowledgement.
- I wish to remain anonymous.

Privacy information can be viewed online at www.yirrayaakin.com.au/our-company/privacy-policy

YOUR PAYMENT DETAILS

Cardholders Name:

Credit Card Number:

Expiry (Month/Year):

CVV:

FURTHER INFORMATION

- Please send me further information on leaving a bequest.
- Please add me to Yirra Yaakin's mailing list.

WAYS TO SUPPORT US

SUPPORT A CREATIVE DEVELOPMENT THROUGH THE *BENANG (TOMORROW) FUND*

“Yirra Yaakin exists to create platforms and opportunities for First Nations stories and storytellers. We have been very successfully doing this for nearly 30 years. Creating great theatre takes development, time, and opportunities to try new things and see if they will work.

As a professional theatre company, we must allow and support new work to develop over a minimum of 2 years. Each work that Yirra Yaakin puts onstage has had extensive script and creative development to both nurture the playwright and allow the story to take shape ready for production.

There is a huge financial gap, in supporting development of new works, within the funding structures that exist within the arts Yirra Yaakin has created the Benang (Tomorrow) Fund, so you can help in the development of scripts, plays and playwrights. Benang means tomorrow or future and this fund is to assist in the future of our Playwrights, our teams and our new works. The shows we put on for you tomorrow need to be developed today.”

— Eva Grace Mullaley, Artistic Director

SUPPORT OUR ARTISTS, CREATIVES AND THEATRE ARTS PROFESSIONALS IN ALL STEPS, FROM SCRIPT TO STAGE

- A General Donation to the Company
- A Production or Program
- An Emerging Performer, Writer or Dramaturg
- An Emerging Producer, Designer or Director

Through either;

- **A Donation** – one-off or single gift contribution
 - **Ongoing Donation** – a regular gift contribution each Week, Month or Annual Season
 - **Leave a Bequest** – by leaving a gift in your Will to Yirra Yaakin Theatre Company.
-

Contact us today, to find out more or to add your support for sharing more First Nations' Stories and Storytelling and be part of the Yirra Yaakin legacy!

SUPPORTING YIRRA YAAKIN

OUR DONORS

YIRRA YAAKIN THEATRE
COMPANY WOULD LIKE
TO THANK OUR GENEROUS
DONORS FOR THEIR SUPPORT.

Anne Annear

Anstey & Associates
Engineering Consultants

Lisa Austin

Ann Barblett

Monique Beaudoire

Frank Bokma

Gabriel Bott

Sascha Bott

Nola Burns

Nicholas Burton

Hilary Cadman

Tessa Campbell

Fred Chaney

Joy Crocker

Joanne Cruickshank

Caroline De Mori AM

Paul Desmond

Wesley Enoch

Ferart Design

Mouli Ghosh

John Goodlad

Terry Grose and
Rosemary Sayer

Wendy Hewitt

Kathleen Higgs

Judith Hugo

Irene Jarzabek

Peter Kift

Reuben Kooperman

Maze Architechs

Danielle Morache

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Prof. Fiona Stanley

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Katherine Thomas

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Noni Walker

Amy Welsh

Andrew Williams

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Caroline and John Wood

ABOUT YIRRA YAAKIN

YIRRA YAAKIN THEATRE COMPANY

Yirra Yaakin Theatre Company was established in 1993. Since then, the company has evolved into a respected cultural leader and artistic hub for Aboriginal people from all over WA, Australia, and around the world. Yirra Yaakin produces award-winning, world-class theatre, sharing Aboriginal stories through exciting, entertaining, educational and authentic new works. The company has commissioned and premiered more than 50 new major presentations. We have worked with and nurtured prestigious Aboriginal writers including David Milroy, Sally Morgan, Derek Nannup, Mitch Torres and Dallas Winmar, among many others.

Yirra Yaakin Theatre Company

Whadjuk Boodjar
Subiaco Arts Centre
180 Hamersley Road
Subiaco (Wandarguttgurup)
WA 6008

Phone: (08) 9380 3040
Email: yy@yirrayaakin.com.au
www.yirrayaakin.com.au

Tickets: Visit our website
or call (08) 6212 9292

Founding Patron

Dr. Richard Walley, OAM

Patrons

Danny Ford and Prof. Fiona
Stanley AC

Chair/Treasurer

Ellery Blackman

Vice Chair

Debra Miller

Directors

Terry Grose
Roberta Hansen
Barbara Hostalek
Dan Mossenson
Derek Nannup
Rosemary Walley

Artistic Director

Eva Grace Mullaley

General Manager

Peter Kift MIPA AFAIM

Associate Director

Marlanie Haerewa

**Philanthropy &
Partnerships Manager**
Drew Wootton

Senior Producer

Jen Edwards

Associate Producer

Bobbi Henry

Production Manager

Mike Nanning

Production Manager (Acting)

Jack Wilson (from Oct 2022)

Marketing Manager

Mira (Mirjana) Radmilovich

Education Manager

Jess Gatt

Office Manager

Rayma Morrison

Digital Marketing Officer

Emmanuelle Dodo-Balu

Associate Digital Producer

Skye Lockyer

Subiaco Arts Centre

managed by
Arts and Culture Trust

Chairman

Morgan Solomon

General Manager

Lanie Chopping

Deputy General Manager

Margaret Butcher

Venue Manager (Acting)

Sumeeta Frank

Production Manager

Troy Williams

Venue Operations

Coordinator (Acting)

Cate Creedon

As always, because I find it cathartic,
I will leave you with a poem...

*To be chosen to represent this community
And to take to it wholehearted
I'm humbled to have been appointed a leader
In the city where my career was started*

*From funding applications to Cracked to Panawathi Girl
This job has been amazing
All the challenges and all the emotions
Of artist and administrator interlacing*

*So many firsts have been celebrated
With and for the company, the community and me
New opportunities, new works and new friends
Has made me look to the future with glee*

*Thank you for everything you have taught me
For celebrating this awesome indenture
Being Yirra Yaakin's first queer, Yamatji, female
Artistic Director has really been an adventure.*

*I am so incredibly proud
Of everything, together, we have achieved
I am so heartbroken and sad to say
That I feel it is my time to leave*

*It hasn't been an easy decision
But it's one I had to make
For my cultural and emotional wellbeing
and mostly my mental health's sake*

*So, this will be my last poem on these pages
Thanks to you I leave with head held high
You are my community, my heart and I love you
This is just "Seeya soon" and not goodbye*

*I hope that I'm leaving a legacy
And I pray you remember the time
When a crazy and loud Widi Nyarlu
Thought every speech, every statement
Every director's note, every everything
Meant more when she did it in rhyme.*

Thank you. For all that I have been
and all that I will become. Thank you.

**Eva Grace Mullaley,
Artistic Director**





Wesfarmers Arts

YIRRA YAAKIN
THEATRE COMPANY
& WESFARMERS
ARTS / MAKING
THE IMPOSSIBLE
POSSIBLE

Koondarm Koomba
(Dream Big) partner

Eva Grace Mullaey
Artistic Director





yirra yaakin
THEATRE COMPANY

30 years OF
ABORIGINAL
THEATRE

Yirra Yaakin Theatre Company would like to thank all of our partners and donors for their support in helping us to share Aboriginal stories through the art of theatre.

GOVERNMENT PARTNERS



Australia
Council
for the Arts

Yirra Yaakin Aboriginal Corporation is assisted by the Australian Government through the Australia Council for the Arts through the grant funding and advisory fees.



Department of
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KOONDARM KOOMBA (DREAM BIG) PARTNER



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