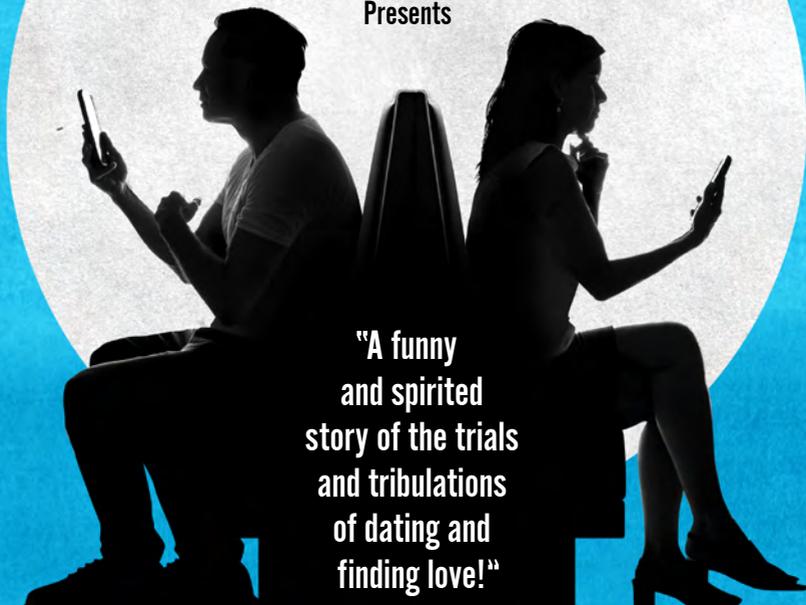


WORLD
PREMIERE



yirra yaakin
THEATRE COMPANY

Presents



"A funny
and spirited
story of the trials
and tribulations
of dating and
finding love!"

DATING BLACK

BY NARELLE THORNE | DIRECTED BY BRUCE DENNY



PART OF THE NEXT STEP

Woodside has proudly supported Yirra Yaakin Theatre Company as Development Partner since 2012. Through the Next Step Training Program, Yirra Yaakin inspires the next generation of First Nations artists and continues to create exceptional contemporary Aboriginal Theatre.

woodside.com.au

PART OF
A BETTER
FUTURE



CAST AND CREW

Narelle Thorne **Playwright**

Bruce Denny **Director**

Marlanie Haerewa **Assistant Director**

Polly Low **Dramaturg**

Mike Nanning **Production Manager**

Set & Costume Designer Matthew Raven

Lighting Designer Peter Young

Sound Designer Ella Portwine

Choreographer Nadia Martich

Stage Manager Jennifer Poh

Assistant Stage Manager Helah Milroy

Cast

Bobbi Henry, Rayma Morrison, Tegan

Mulvany, Derek Nannup, Maitland Schnaars

ACKNOWLEDGMENTS AND SPECIAL THANKS

Yirra Yaakin Theatre Company would like to acknowledge the support of our current donors and supporters along with the following partners: The Australian Government through the Australia Council, its principal arts funding and advisory body, The State Government through the Department of Local Government, Sport and Cultural Industries, Woodside and Wesfarmers Arts.

We would like to thank all of the staff at Subiaco Arts Centre for their support, Icon AV (*Dating Black* set electrics) and Strategic Art Services (*Dating Black* Set build).

We honour the memory of Holly Jones, Narelle Thorne's stepfather and Jenny Poh's mother who passed away during the development of this production. Without your support we couldn't be who we are and do what we do. Forever in our memory.



Note: Contains coarse language and sexual references. Recommended for ages 15+



SYNOPSIS

The latest work to come out of Yirra Yaakin Writers' Group, *Dating Black* will be the first play by new playwright Narelle Thorne.

Djinda has come out of a bad marriage and moved back in with family. Her best friend Hope is also single and ready to mingle. "Window shopping is what she enjoys most". Djinda's brother is very protective of her and ready to take on anyone that might risk her heart being broken again. Justin is the new man on the scene but is he too smooth? No one comes without baggage after 30!

A funny and spirited story of the trials and tribulations of dating and finding love as a mature adult – compounded by being a blackfulla and the comedic threat of being related, even distantly, to anyone that shows an interest. How do we find love and understanding later in life?







WRITER'S NOTES

Kaya.

I am a proud Wajarri and Noongar woman. My mother is from the region famously known as the 'Queen of the Murchison' and my biological father is a Noongar man born in Wilman country.

This play has been inspired by my experiences while on the dating scene.

I was no serious "dater" as such and this was with good reason. Most men shied away from getting to know me upon learning that my profile moniker translated to black woman of Aboriginal heritage. But it also brought out some of the most interesting or rather absurd requests from men looking for a 'dreaming experience with a black princess.'

After a move into my current role with my employer, I realised that my creative writing skills were a little rusty – I hadn't written professionally for about a decade – so I joined the Yirra Yaakin Writers' Group in 2019 to refresh my skills. I was naïve about the program and hadn't realised until the first session that I had to write a ten-minute script to be read out by real actors during NAIDOC Week. This is known as *Yirra Yaarnz*. But I stepped up to the challenge and so began the concept for *Dating Black*.

Developing this play has been a two-year journey and during that time I have faced so much personal trauma. While this is common for Aboriginal families, my own sadness has been centred on losing the most important man in my life, my stepdad (a proud Banjima-Noongar man), who I have known for as long as I can remember – he is truly my Dad.



It was his love for life, humour, achieving and working. His love for culture, love for family, us kids and especially, his love for my mother, that I appreciated the most. It is this love that he taught me.

This year, my mother and I nursed my Dad to his final days. He told me that he loved me at every opportunity and in his final months this became a daily occurrence, many times over throughout the day. So, I dedicate this story as a tribute to the love that he shared with my Mother and to us kids too.

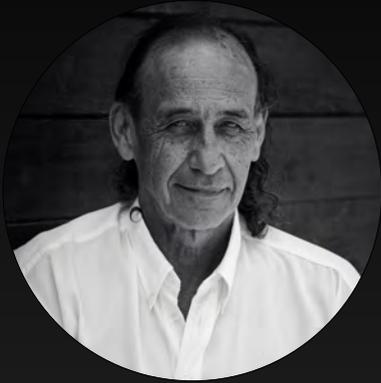
I would like to acknowledge my Walley family – my uncle Dr Richard Walley, aunty Milly Penny and my djook Rickeeta Walley – for their contribution to ensure the accuracy of the use of and pronunciation of the Noongar language.

Special thanks to Polly Low, my dramaturg who mentored me through my darkest moments and has been a genuine friend to keep me on track to bring this play to life for you today.

Boorda.

Narelle Thorne
Playwright

DIRECTOR'S NOTES



“Dating Black gives us a peek into the window of the lives of our characters that not only swipe left or right but scratch their heads about it, at the same time.”

Being let loose for my first directorial role with Yirra Yaakin Theatre Company I could not have wished for a better piece to start with than the world premiere of *Dating Black* by Narelle Thorne. I was first involved with *Dating Black* at its first public reading during *Yirra Yaarnz* two years ago when it was a ten-minute short play. It was a lot of fun then and I have been fortunate enough to have been a part of it since, to the full length play you are about to see.

Relationships between people and the ups and downs of them affect all of us whether within the family, workplace or negotiating the world of dating and trying to form new relationships. Some of these relationships we wish to forget and others we hold dearly and then there is always the unrequited and missed opportunities of the “what ifs” and “maybes”.

Dating Black gives us a peek into the window of the lives of our characters that not only swipe left or right but scratch their heads about it, at the same time.

As a cast and crew we have had a lot of fun during the rehearsal period and we hope you get the same enjoyment tonight as we do, presenting it to you. After all, it's you the audience that we are here to entertain and to make your night in this space a night well spent.

Bruce Denny

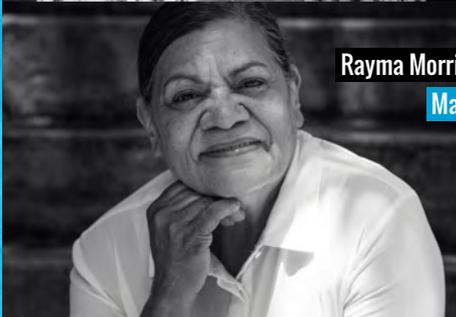
Director



**Bobbi Henry****Djinda**

Bobbi Henry is an actress who after a long break to raise her 3 sons endeavoured to return to the theatre and acting.

She landed back in the theatre world and took it by the horns in 2019 when she starred in *Cracked* by Barbara Hostalek.

**Rayma Morrison****Maisie**

Rayma Morrison was born in Yalgoo and raised by her maternal grandmother on Country. She speaks the Wongutha language and is a respected elder.

Rayma originally trained as a community liaison worker and in marketing with Yirra Yaakin. She worked in Aboriginal health, promoting healthy eating for over 20 years.

**Tegan Mulvany****Hope**

Tegan Mulvany has been working in the Perth theatre industry since 2002. She completed her studies at Curtin University's Hayman Theatre. Whilst studying there she worked on over thirty productions including *Terrible Infants of Christmas*, *Unidentified Human Remains* and *The True Nature of Love and Cosi*.

Her play *This Is Not a Love Song* debuted at The Blue Room in 2013 (Audience Award Winner) and won several Fringe Awards in Melbourne and Adelaide through their

**Derek Nannup****Justin**

Derek first started his career as a street and circus performance, but he is also an actor, musician and comedian. He is one of only a handful of skilled Indigenous circus performer in Australia fostering his skills with the Reg Bolton Circus Troupe. By the age of sixteen he had established Clowning Around, a Perth based company, which continued to be his main focus for six years.

In 1993, he started facilitating the workshop program for Yirra Yaakin Theatre Company, where he delivered

**Maitland Schnaars****Marley**

Maitland Schnaars is one of Western Australia's premier Indigenous contemporary theatre artists. He completed the Certificate IV in Aboriginal Theatre and Acting for Camera at WAAPA and went on to study a BA in Contemporary Performance at Edith Cowan University.

Bobbi's theatre credits include *FIFO – Fit In or F**k off!* (2020), *Hecate* (2020), *Cracked* (2019) and *Runamuck* (1997) with Yirra Yaakin Theatre Company, Randolph Stow's *Tourmaline* (1993) with the Black Swan State Theatre Company as well as a stage production of *Educating Rita* and *By Degrees* for Effie Crump Theatre Company and Queensland State Theatre Company.

Rayma was the first Aboriginal woman to head up Radio Mulba in Port Hedland, where she also worked at the North West Telegraph.

Rayma made her professional acting debut in 2018, in Yirra Yaakin Theatre Company and Black Swan State Theatre Company's theatrical production of *Skylab*.

2013 / 2014 / 2015 seasons. She was also a core ensemble member of Variegated Productions *Frankie's* in 2018.

In Fringe 2021 she was an ensemble member of *Bangtown: Improvised Musical* at the Rechabite and recently played the title character in Runaway Balloon's *Someone Stole Dee Perse's Tree* in the Subiaco Arts Centre Studio.

Tegan has been a member of WA's longest running comedy group The Big Hoo Haa for over seventeen years. She teaches

hundreds of interactive workshops - promoting the richness and diversity of Aboriginal culture - to students and community groups all over Western Australia. Derek developed and refined his skills as an actor, writer and director for the theatre company. Some of his acting and directing credits with Yirra Yaakin include *King Hit*, *No Excuse*, *Booyi Kooro Kooro* and *Djildjit*, *Muttacar* and *Sorry Business*. In 2006 he wrote, directed and starred in his own show *Djitty Djitty Flies North*, which toured internationally to Canada and Britain.

Maitland co-founded the international theatre company Corazon de Vaca and has performed in and co-created a number of their productions, both in Spain and Australia. He has worked with many independent theatre companies in Perth. He has performed in productions for Yirra Yaakin Theatre Company (*Hecate*, *Conversations with the Dead*, *King Hit...*), Black Swan State Theatre Company of WA, Queensland Theatre Company and Griffin Theatre.

She worked with Australian Children's Television Foundation on the second series of *Genie from Down Under*. Bobbi played Pearl in the award-winning short film *Pilbara Pearl*, and appeared in the film *The Life of Harry Dare*.

Bobbi is currently studying Masters of Arts (Performing Arts) at WAAPA ECU.

Following this, Rayma performed in Yirra Yaakin's 2019 production of *Cracked*, and was the actor for Barbara Hostalek's digital monologue as part of Playwriting Australia's Dear Australia digital monologue series in 2020.

Rayma is currently Yirra Yaakin's Office Manager and Community Liaison.

Improvisation at WAAPA. She also works as a corporate actor and role-player.

Tegan's film credits include *Mad Kids* original Gavin Tanner series, ABC iView's *DAFUQ?* and the award-winning sketch *Margaret's Got Talent* (2018 Official Selection Australia's Funniest Shorts). You can watch her arrest Tim Minchin in Kalgoorlie in Foxtel's 2019 series *Upright* too.

She is thrilled to be involved in her first Yirra Yaakin production.

Derek's knowledge and skills led to the establishment of his own business, Creative Pathways in 2008. Creative Pathways run cultural workshops throughout WA, as well as consultation on cultural issues. Derek also currently runs Cultural Tours at Yanchep National Park as well as a few shifts a month at Princess Margaret Hospital as the Clown Doctor, Dr Munjong! As well as being an accomplished didgeridoo player and traditional dancer, Derek currently assists a young traditional dance group, teaching them and encouraging them with their performances.

Maitland continues to work with artists from various backgrounds such as dance, multimedia and music. He is a member of Wadumbah Noongar Dance Group.

In 2016 he won Performing Arts WA Best Actor award.

PRODUCTION BIOGRAPHIES



Narelle Thorne
Playwright

Narelle is a proud Wajarri-Noongar woman. A mother and grandmother. She has always been passionate about telling stories of her people, whether it was an historical account or inspired by yarning around the campfire with family. This passion has led to a career spanning more than 20 years in Media/Communications and Community Engagement after starting as a television news journalist at the Australian Broadcasting Corporation. Narelle has also worked as a public servant at the Department of Indigenous Affairs (DIA) broadening her skills in media relations, events coordination, speech writing, research and policy development. During her time at DIA, she developed the award-winning schools-based reconciliation initiative *PALS*, which continues today. Narelle has also been involved in the major publication, *Historical Encyclopedia of Western Australia*, ensuring the inclusion of Indigenous content and Aboriginal writers for the project. Another passion of Narelle's is volunteering her time to a number of not-for-profit groups and has previously served on the boards of Yirra Yaakin Aboriginal Theatre Company and the Perth Institute of Contemporary Arts. She also enjoys going back on country practising culture and dancing with her aunts. In 2019, Narelle joined Yirra Yaakin's Writers Group pitching the concept of *Dating Black* and has since been on a journey with the theatre company to develop and shape her first play.



Bruce Denny
Director

Bruce Denny's heritage is Yamatji down his mother's side and native American down his father's. Bruce started his acting career in the late 1980s, firstly in Community Theatre and then progressing to professional work both as an actor and director. Directing credits include *Kangaroo Stew* at the Blue Room Theatre, *Presence at the Fly* by Night Club and at Subiaco Arts centre, *Scheherazade* and selected monologues for the Lux bar. Bruce was Assistant Director for *FIFO – Fit In of F**k Off!* with Yirra Yaakin Theatre Company. Acting credits include *The Sum of Us* and *Cracked* with Yirra Yaakin Theatre Company, *Macbeth*, *Tristan & Isolde*, *Nabucco*, *Madam Butterfly*, *Carmen*, *La Traviata*, *The Magic Flute*, *Rigoletto* and *Aida* with WA Opera. Some of film and television credits include *Below*, *The Heights*, *Itch*, *Paper Planes*, *Gallipoli*, *Cloud Street*, *Bran Nue Dae*, *Leather*, *The Mickelburg Stitch*, *Surviving Mumbai*, *Sundowner*, *Speed Date*, *Storm World*, *Two Fists One Heart* and *Bush Patrol*.



Marlanie Haerewa
Assistant Director

Marlanie is a proud Aboriginal & Māori woman from the Nyikina Nation & Ngāti Porou Iwi. She is a graduate of both the Aboriginal Theatre course and the three-year Bachelor of Performing Arts course at WAAPA. Whilst completing BPA Marlanie travelled to Singapore & studied NOH Theatre at the Intercultural Theatre Institute. Marlanie's work has seen her as the lead role in Barking Gecko Theatre Company's play *My Robot* which toured around Western Australia in 2019. She was also granted one of the lead roles in Yirra Yaakin Theatre Company's play *FIFO* that toured to Broome in 2020. Marlanie was awarded "Best Theatre" by the Blue Room Theatre for her written & performed monologue *Where You From?* in Tilt 2020, which has been shared on National ABC Radio on the program *Life Matters*.



Polly Low
Dramaturg

Polly has over forty years of experience in the theatre industry as dramaturg, actor and writer. She is delighted to have worked with Narelle Thorne throughout the development of *Dating Black*. Polly has worked with Yirra Yaakin on numerous occasions. She was dramaturg on Barbara Hostalek's play *Cracked*, produced by Yirra Yaakin in 2019, and is also one of the people who teaches and dramaturgs the Yirra Yaakin playwriting group. She is the Literary Director at Black Swan State Theatre Company where she has dramaturged numerous plays to rehearsal draft, including this year's productions of *York* (written by Ian Michael and Chris Isaacs) and *Animal Farm* (adapted by Van Badham). She has also engaged extensively in freelance script development work, dramaturging plays by highly experienced playwrights, by those not quite so experienced, and by those just beginning their playwriting journeys. Additionally she has developed performance scripts with many community groups, including groups in Esperance, Shark Bay, Albany and Fremantle.

Matthew Raven is an emerging designer from Perth, Western Australia. He recently completed 5 years study in Design, including Scenic and Props Construction at West Australian Academy of Performing Arts (WAAPA). During his study, Raven has been actively engaged in the local arts industry, working as part of a technical production team at WA Ballet (WAB). His ongoing work in the arts inspires him to contribute to the growth of local creative partnerships. Raven believes that industry sustainability calls for quality collaboration and forward thinking live performance companies. Raven collaborated with Theatre 180 as costume and scenic designer for their 2021 productions of *The Children and I and You*. He worked with WAAPA as scenic designer for the 2021 musical *Crazy for You*.



Matthew Raven
Set & Costume Designer

Peter Young is a lighting designer based in Perth, Western Australia. Growing up in the state's South West, Peter developed a keen interest for theatre design and later moved to Perth to study at the Western Australian Academy of Performing Arts, graduating in 2019 with a Bachelor of Performing Arts (Lighting & Design). Peter is versatile and has a number of credits with companies such as the West Australian Ballet, WA Youth Theatre Company and Perth Festival in both creative and technical roles across a range of live performance styles including theatre, dance and music.



Peter Young
Lighting Designer

Ella Portwine has been a Boorloo-based sound designer after graduating from the Western Australian Academy of Performing Arts in 2017 with a Bachelor of Performing Arts majoring in Sound Design and Engineering. Born into a theatre family Ella has grown into a designer and lover of musicals and theatre as well as developing keen interest in immersive sound experiences. From working regularly as an audio technician in theatres and small bars across Perth and Fremantle she has developed a well-rounded taste for both the technical and creative sides of the arts industry.



Ella Portwine
Sound Designer

Nadia Martich is a proud Gamilaroi and Bigambul woman from Northwestern NSW who also proudly acknowledges her English, Irish, Scottish, Welsh, Italian, Slovenian and Croatian ancestry. Nadia began her professional dance training at age 18 at NAISDA Dance College (National Aboriginal Islander Skills Development Association). She graduated with a Diploma of Professional Dance performance in 2015 as well as receiving the prestigious Chairman's Excellence Award. In 2015 Nadia successfully auditioned for WAAPA in the Bachelor of Arts (Dance) degree. She was selected as one of 13 Indigenous Dancers from around the world to participate in the Indigenous Dance residency held in Banff, Canada in 2016 and in 2017 Nadia toured to Honolulu, Hawaii to perform with Wagana Aboriginal Dancers. Since then, Nadia performed with Ochre Contemporary Dance Company on their regional WA tour of *Kwongan*, Indigenous contemporary dance company, Karul Projects for their premiere of *CO_EX_EN* and Yirra Yaakin's children's theatre show *Bilya Kaatijin*. She also performed and choreographed for Kalyakoor! Collective in their work *Fire*, presented at Perth Fringe Festival 2021 as well as a season at The Blue Room Theatre. As well as performing as an actor and dancer Nadia enjoys choreographing and teaching in the community, specialising in Indigenous contemporary Dance.



Nadia Martich
Choreographer

PRODUCTION BIOGRAPHIES



Jennifer Poh

Stage Manager

After graduating from the WA Academy of Performing Arts in 1987, Jennifer worked with The Hole in the Wall Theatre Company for four years, during which time she was involved with over 30 productions and toured regionally and nationally. In 1992 she toured Australia for 15 months with Amanda Muggelton's *Shirley Valentine*. Jennifer worked with Effie Crump Theatre for 8 years. In 2002 Jennifer toured to Sao Paulo, Brazil with Effie's award-winning production of *Redemption*, she toured *Noel and Gertie* regionally and was voted Best Stage Manager at the 2002 Equity Awards. Jennifer has since worked with the Perth Theatre Company, The Hole in The Wall, Regal Theatre, Civic Theatre Restaurant, WA Opera, WA Ballet, Deckchair Theatre, Onward Productions, Buzz Dance Theatre and His Majesty's Theatre. This is the sixth time Jenny has had the pleasure of working with Yirra Yaakin.



Helah Milroy is a descendant of the Palyku people from East Pilbara. She has a background in Existential Philosophy, Biological Arts, and Contemporary Ritual Performance. Helah has been actively involved in theatre for the past three years as assistant stage manager (The Sum of Us / Yirra Yaakin), stage manager (Kangaroo Stew / Desert Wirla), performer (Existence Theatre / Fringe), writer (Conversations With A Fish) / I Am) and methodology devisor (The Reckoning).



Helah Milroy
Assistant Stage Manager



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Terminology

Balai – look out/beware

Djerap or **Djerapin** – happy

Djerap djerap – very happy

Djinda – star

Djook – sister

Gammin – joke, muck around, tease

Goona – faeces

Kararook – dancing

Kawiny – laughing

Kaya – hello / yeah

Koolbardi – magpie

Koolunga – children

Koonyi – silly, no good

Koort – heart

Koorta – husband or wife (two hearts coming together as in marriage)

Kwoerdok – beautiful

Lubbly – lovely

Lubblysing – lovely person or good-looking person

Maaman – man, men or father

Mooditj – solid

Moort – family

Ngany – I, me

Ngooni – brother

Noonakoort – you all, everyone

Noongar – Aboriginal person from South West of WA

Wadjela – white person

Wetj – emu

Woolah – shout of praise

Yongka – kangaroo

Yorga – woman

Special thanks to Uncle Richard Walley and my cousin Rickeeta Walley for their contribution to ensure the accuracy of the use of the Noongar language.

- Narelle Thorne



Yirra Yaakin Theatre Company was established in 1993. Since then, the company has evolved into a respected cultural leader and artistic hub for Aboriginal people from all over WA, Australia, and around the world. Yirra Yaakin produces award-winning, world-class theatre, sharing Aboriginal stories through exciting, entertaining, educational and authentic new works. The company has commissioned and premiered more than 50 new major presentations. We have worked with and nurtured prestigious Aboriginal writers including David Milroy, Sally Morgan, Derek Nannup, Mitch Torres and Dallas Winmar, among many others.

**YIRRA YAAKIN
THEATRE COMPANY**

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